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    timewave : : 0 << “a new moon”;  
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U.S.A, Milky Way Galaxy

[1 | 4.5 Billion Years BCE]

Just outside the edge of Earth's solar system, a large spherical vessel cuts through the fabric of space like a knitting needle slipping through a bubble. After a quick lightspeed jump, it becomes stationary, floating near Neptune. It then rotates slowly, adjusting its trajectory to align with the Sun. Once the object's course is set, the metallic ball goes from stagnant to a blurred stream shooting past Saturn, gliding across the planet's rings. The warped space trail leaves The Ringed Planet and loops around Jupiter using its gravitational pull to sling itself towards Earth. On its way to Earth, the craft maneuvers between Phaeton and Mars, sending a gravitational wave through Phaeton's surrounding space-median—the waves are left rippling in its trails. It then gains momentum, reaching speeds upward to seventy-five percent of the speed of light. Once the object reaches terminal vacuum velocity, it travels approximately 694,000,000 kilometers from Jupiter to Earth in just under half a second. It then comes to a crushing halt sending another gravitational wave across the galaxy. The vessel has arrived at its destination; destination: Earth's orbit.

The ball-shaped metallic ship's radius is 1,609 kilometers. Its configuration is nearly spherical but with a slight egg shape—a geometric feature that is only noticeable from a viewpoint outside of the galaxy. The minute oval construction is meant to accommodate the warping of space-time so that light can bend around it. The light can then stay on a linear path as it flares across the solar system.

Once positioned, the craft maneuvers between the Earth and the Sun until the three galactic bodies become colinear. It then moves along the invisible line back and forth until it wedges itself into a perfect eclipse, casting a

shadow over the Earth. The Earth all but disappears from view as the vessel finds itself in a fixed orbit with the planet approximately 386,243 kilometers away. The shadowy world is covered entirely with water—a calm blue marble stuck in the black fabric of space.

The object's slinging movement interrupts the surface tension of the untouched planet. Like a kid dropping a pebble into a pond, the gravitational waves send contour ripples 12,700 kilometers in diameter until they disappear to the other side of the planet.

In approximately 8-minutes, the temperature of the Earth's liquid surface drops dramatically. The vessel stays put until the exterior of the eclipsed portion turns into an icy shell. Once the ice forms, the ship moves rapidly in orbit to the other side of the planet. It is now eclipsed by the Earth, blocking out all sunlight except for a small glowing hoop.

After another 8-minutes, the surface returns to its average temperature, and the ice melts quickly, mixing with the warming water flowing in from the unfrozen side. The blending of the room temperature waters with the breaking sheet of ice causes massive waves and maelstroms to erupt across the globe.

The vessel continues these maneuvers for months until 70% of the water is frozen and collected in the north and south poles. The collection forms the polar ice caps, effectively lowering the sea level.

The water's draw-off then exposes a single continent of massive proportion. This freshly exposed earth is littered with flip-flopping sea creatures. As the water runs off, the animals become fixed in limp foliage bedded about assortments of rocks, sand, and crustaceans.

Within days, the former sea-dwelling creatures, struggling to breathe on the bare continent, die off. The dead carcasses and plant life leave behind a primordial genetics pool that gives birth to microscopic organisms. These organisms adapt quickly to the dry land environment and, over four billion years, blossom into super animal giants.

[2 | Earth's Satellite]

After the virgin continent was exposed and the polar caps formed, the vessel became dormant, permanently positioning itself into a spinless orbit such that one hemisphere faces the Earth and the other faces the outside galaxy.

The moon-sized spacecraft has intentionally become Earth's satellite, permitting the ocean tides and twelve lunar cycles. The vessel will remain motionless on its continuous loops about the planet for hundreds of millions of years. Its stable position plays a vital role in the prevention of external disasters.

Unlike naturally formed bodies of mass, the gravitational pull created by the moon is of a nonuniform nature and can be manipulated. When necessary, it will increase and or decrease its gravity in various places of its surrounding median. These modifications send out tiny spurts of gravitational waves. The waves generated then warp the fabric of spacetime about an unwelcome object, pushing it off course. The change of course then prevents contact with the surface of Earth and other nearby planets.

The enormous spacecraft satellite is constructed of a material that can absorb massive shockwaves equivalent to thousands of nuclear bombs. When something such as an asteroid impacts the surface, the position on the surface will take on its shape and then bounce it back out into space. The outward projection is usually made up of small chunks that are no threat to the Earth. Once projected away, the surface assumes its standard spherical shape.

Along with the protective features of the Moon, it has also been purposely placed in a nonrotational orbit.

The ship keeps from spinning by using interlocking, spherical gyroscopes that turn with astronomical rates.

These speeds counteract its angular momentum, which keeps it from revolving. Once positioned, it can then shut them off and remain in a spinless orbit. This allows for a particular instrument to be guaranteed total sun exposure during an eclipse.

For the Sun to eclipse the Moon perfectly while aligned with the Earth is a seemingly impossible alignment as the diameter of the large gassy Sun is four hundred times that of the Moon. The universal odds of two celestial bodies eclipsing to be seen from a planet's surface naturally is essentially one per Big Bang.

This eclipse and the nonrotation of the Moon allow it to keep a specific area exposed for the purpose of recharging its inner workings.

[3 | Evolution]

It has been billions of years since the Earth's underwater continent was exposed by its new Moon, igniting the beginning of land life. On this new land formation, species of air-breathing creatures spawned. They quickly mutated and evolved into larger and larger entities.

The single continent has become overwhelmed with skyscraper reaching monsters. Their massive size and equally massive appetites have become problematic to the vast landmass. They consume all available resources so rapidly that they are forced into cannibalism, leaving the former plot of green land a putrid surface. The filth then begins to leak into the surrounding ocean, causing pollution, and the contaminants kill off precious water life.

This event triggers the Earth's harmonic vibrations with the surrounding galaxy, and after billions of years, the dormant Moon starts to vibrate, smoothing out its crater-encompassed surface.

Over the years, the artificial Moon collected mountains of space debris. The collection of various meteorite fragments and dust particles grew the crafts radius to 1,728 kilometers, concealing its smooth surface. External impacts and reshaping of the ship's shell leave a ring of dust. The result then looks like a flat crater, particularly over time as more space dust covers the recently exposed ship. The accumulations and collisions left it soiled-grey and littered with craters. The space vessel's exterior now looks like just another dead outpost of the Milky Way Galaxy. That is until it awoke after billions of years to begin its second terraforming of Earth.

Abruptly, the vibrations of the vessel create what appears to be an earthquake splitting the surface. A crack then stretches across the visible exterior and outward

towards the dark side of the Moon, making a gap so large it can be seen from the surface of Earth. As the external breach thickens, a line in the sand is drawn, sending space debris tumbling inward like two parallel waterfalls.

Along the line, dust and meteorite fragments fall into what appears to be nothingness—similar to a black hole. It then becomes clear that there are doors buried deep under the surface, which had been covered by various materials over the years.

The doors pull away from each other, and an opening fifty kilometers in diameter appears. The hatch looks like a circular elevator buried in the desert. Some material falling inward makes dead clinks in the void of space. The gap continues to grow until the doors are fully withdrawn, and a massive tunnel with no end appears.

From the nadirs of the tunnel, a flash of brilliant light pops from nothingness. It appears out of thin air as if a hidden camera snapped a photo at the center of a cylindrical black hole.

Following the bright light, empty space crackles and then splits vertically along the base of the dark tube. Through the seam, a sizeable and jagged asteroid forty-eight kilometers wide emerges, separating the curtains of space. Once the giant rock is fully exposed and the splice seals up behind it, it hovers inside the tunnel equidistant from all walls.

The faux Moon then sits in a frozen state until the Earth has rotated, and the center of the dryland faces it. Once aligned, the surface begins vibrating again, forcing the crater-filled land to shake into a smoother surface. The asteroid then discharges out of the tunnel shooting towards Earth with a crushing speed of one hundred kilometers per second. It takes the rock just over an hour to reach the

planet. As it rips through the atmosphere, the object cracks and erupts with blazing flames, which generate billowing pillars of smoke that can be seen from the thermosphere to the crash site.

Just before impact, the giant mass sends a shockwave dispersing in all directions across the landmass. The wave knocks over enormous dinosaurs and overgrown mammals, instantly killing off small animals and insects. As the creatures fall and die, the asteroid crashes directly into the continent carving out, what will become the Pensacola of Florida and Mexico. Once sunken deep into the Earth, the impact force sends lightning-shaped fractures throughout the large island, splitting it into segments forming the seven continents of the modern Earth.

Following the life-slaughtering earthquakes, the base of each landmass detaches from the seabed. This separation causes an elastic collision flinging the individual portions of land across the ocean, dividing the seven seas. A parting that results in a catastrophic event, executing nearly all dryland life. The division of the smaller landforms leaves each piece in a different ecosystem, which eliminates the threat of large over-consuming animals from evolving again.

Before the icecaps were formed by the artificial satellite and water encompassed the planet, the only volcanic opening had been at the base of the submerged body of land. This volcano single handily generated the enormous undersea-island. When the asteroid crashed into it, the collision severed the volcanic tube from its base. This severance sets off a torrent of lava, releasing pressure from the planet's core, triggering unanticipated volcanic eruptions across the seabed. The widespread flowing lava then turns the planet into a celestial whirlpool of death. These molting discharges and uninhabitable surfaces leave the Earth a

desolate reservoir of smoke and ashes lasting over one hundred thousand years.

Once the underwater volcanos cool and seal themselves up, the bacteria that survive the boiling bath begin to evolve. Their evolution will again leave the aquatic life to be the sole survivors of Earth for millions of years to come. This enduring water life keeps itself tucked deep in the ocean right near the core of the planet. They mutate into more advanced bacteria by consuming each other, starting the foundations of what will become the next generations of life. While forming, they use the energy emanating through the agglutinate to extract sun-like energies they cannot get at the surface due to the blacked-out sky.

Eventually, the atmosphere begins to clear, filtering out the smoke and ash-filled clouds. The rays of the Sun then start to shine, piercing the icy land shields. The intense beams of light cause frozen water pockets to thaw and release suspended bacteria into the drylands. These microscopic organisms replicate quickly and evolve. They eventually develop into vegetation and hermaphroditic animals, which then continue to change, soon leading them to find other similar species to breed with.

Simultaneously, some developed water entities instinctively use their preexisting genetics from the first dryland days to escape their liquid prison. The untouched soil of dryland then becomes swarmed by evolving aquatic life. They intertwine with the current life, which eventually forms the premodern ecosystem.

After another sixty to seventy million years pass, the Earth finds a balance of suitably sized life and evenly distributed resources. The reformed blue dot has become dappled with various islands of different colors and environments untouched by the human virus. It is the most

beautiful and resource-rich planetary body in the solar system.

Following the Earth's harmonizing, the orbiting Moon is alerted by the planet's natural frequencies. These frequencies originate from a shield encasing the atmosphere of Earth. The protection is made up of quantum particles produced by the in-sync life on the planet. It intentionally keeps out dangerous energies generated by intergalactic surfs of radioactive waves.

A natural event had taken place upon evolution: Once the planet had an evenly dispersed amount of life, the collection of biological material kept electrons jumping continuously about the globe. These massive movements of charged particles generate a subatomic-magnetic flow. The electrons jump from Atom to Atom – cell to cell – body to body, and the friction creates an opposing force. The force is simultaneously pushed away from and towards all entities. The Earth also makes a similar force that repels the electron friction, just as two magnets repel each other. Because there is little to no life in the atmosphere, the force cannot be contained, so it becomes normal to the surface protruding outward. It then accumulates at all points on the planet, beaming subatomic fields of particles up to the thermosphere where the vacuum of space contains it, and the protective shield is generated.

Before the field was generated, the intergalactic waves were needed to create the protein strands that make up the bacteria; the shocks they produced were essential to the birth of microscopic organisms. But once they evolved, the solar energies became deadly, forcing the life to fight back, eventually creating the forcefield. The artificial moon had been programmed to pick up these frequencies, which then reawaken its consciousness.

[4 | Seeding]

In the year 100,000 BCE, the moon makes its first and only rotation since it arrived at the sun's third celestial body 4.5 billion years ago. In the blink of an eye, it flips 180° such that the former front-facing hatch is moved to the new dark side of the moon. Upon the twisting of its body, the surface debris floats up practically weightless in the unoxygenated atmosphere. The materials then gracefully settle back into an evenly distributed terrain.

A few Earth days pass before anything happens with the alien-moon-craft. It then shoots out of a small opening, what looks like a torpedo close to the length of the Willis Tower—nearing four hundred and forty meters long. This 42-kilometer door, on the new lit side of the moon, will eventually become known as the Aristarchus crater—the brightest of all the visible craters.

The long tube-like vessel departs slowly, positioning itself into a connecting orbit with the moon. It waits patiently, making many revolutions. The surface of the craft is as shiny as a freshly polished katana. Earth's brilliant colors reflect upon its smooth shell, flickering like a mirror spinning in front of a flashlight. It continues to turn and loop about the Moon until the Earth is appropriately aligned for the most efficient trip to the surface.

Once directed along its oncoming path, the vessel begins puffing out what looks like tiny cloudbursts of steam from thousands of different discharge points along the craft. Each little air ejector moves independently of the other, angling itself away from the Earth to create force directing the vessel towards the Planet.

The ship begins to float out of orbit, leaving the dust-covered metallic moon to slip deeper into the vacuum

of space behind it. The vessel must move with elegance on its voyage so as not to disturb the inner workings.

The inside of the object is as equally circular as the outside. The craft has a cylindrical cutout that extends from one end to the other with a round pointed tip, looking similar to a modern-day rocket. Its continuous spin creates a source of artificial gravity. One could walk along the equator of the ship's belly for eternity without reaching an end.

Within the tubular craft resides a colony of humanoid avatars. They are each isolated within oblong-shaped containers. Their feet are stuck to the circular wall, and their heads point towards the ship's center. The bodies are not securely attached to the walls, so the ship's movements make them sway and wobble. The effect looks like the tentacles of an inverted sea cucumber.

Each of the Earth-designed body's is infused with tranoquarts—technology from the core of their home planet. This material helps protect them from dangerous waves and vacuum pressures they may encounter in deep space travel. It also provides the necessary technology for their sole purpose on Earth.

Before the craft continues towards the life-dwelling planet, it stabilizes itself to prevent any damage to the payload. As it remains stationed with a slight drift, another ship pops out of the Aristarchus crater. This spacecraft is no bigger than a modern U.S. shuttle. It carries a crew of two pilots and five passengers. Its composition consists of a foreign metal that mimics the surrounding median turning it invisible as it exits the crater. The pilots must wear specialized suits. They need them for the potentially hazardous environments they will be exposed to on the

Earth's surface. A simple gust of clean oxygen could be deadly to them.

After the craft exits the crater, the doors begin to close back up. By the time the doors lock shut, the piloted ship had floated miles away from it. The invisible vessel then blasts off, leaving nothing in sight other than a waft of moon dust blown from the surface, re-exposing a small portion of the Moon's original shiny shell.

It only takes a fraction of a second for the ship to find itself entering Earth's orbital radius. The pilots hadn't any confusion about their destination. They align the ship appropriately and float in orbit, zipping around the planet a multitude of times as they wait for their shipment of lifeless bodies to arrive.

It takes just over a month for the cargo to near Earth. As it does, the invisible craft leaves orbit to escort it gently into the atmosphere, ensuring that it does not ignite into flames as it taps the stratosphere.

Once between the stratosphere and the troposphere, a different type of fuel ejects from the engines. The force generated is of magnitudes more powerful than the puffs of cold air previously released. All the tiny engines turn again, angling themselves at the surface of Earth. Their purpose is to oppose the gravitational force sucking them in. This way, they can glide gently through the unknown atmospheres and land without damaging the planet or the vessel. It takes a few hours for the enormous craft to make its way to the surface. As it slips through each outer atmospheric layer, the invisible ship stays close to monitor and ensure its gentle landing.

Before the object makes touchdown with the surface, it splits into four individual ships, three uniform cylindrical shapes—descending in size, and one smaller craft

containing a cockpit. They slowly float through the air until the largest pod lands approximately 29.98° N, 31.13° E. The others follow, creating an alignment with Orion's Belt—Earthly coordinates that will become the epicenter of humanity.

The cylindrical ships come to the surface, hovering just above a grassy green meadow. They slide around like pucks on an air hockey table, moving to their programmed coordinates. Once aligned, they come to rest on the surface, and their bases sink deep into the soft soil, concealing nearly a third of the vessel's exterior. The invisible ship follows their landings, extending out its unseen docking gear, pressing into the virgin green grass. The green blades flatten to the ground where the feet of the ship touch, creating large square imprints. The impressions remain present under the invisible craft as if a rectangular footed sasquatch left footprints on its way across the land.

After some time passes, a door opens, extending a staircase outward to the surface. It looks as if the opening of the door is floating within nothingness, hovering in the clear blue sky. The alien astronauts then begin to exit the vessel. Their spacesuits look like deep-sea diving gear made from solid steel. However, the material is lighter than goose down. They bounce up and down slightly as they descend to the surface—the same way a 20th-century astronaut would on the Moon.

Once their feet hit the grass, their suits auto-adjust to the gravitational pull, and they become stuck as if on their home planet. They then walk near the three cylindrical ships. One of the crew members takes out what looks like a synthetic Ram's Horn. The individual then holds it up towards the settled crafts, and it begins to generate loud bellowing noises. The soundwaves alter the fabric of the

three surfaces, and they start shaking. The material then separates from itself. It shifts from connected to being made of small metallic-like marbles. Then the tiny balls divide into even smaller round shapes. They continue to diminish in size until finally, they melt away to the ground, creating three ponds of mercury-like substances. The pools of liquid alien metal then resolidify, forming into uniform square platforms.

The colonies of avatars remain at the center of each platform, floating in the air like circular towers of invisible coffins. The largest of the colony's skins are colored dark brown. The other two colonies are divided into brownish beige colors and light-skinned. The skin tones are specifically designed to accommodate specific ecosystems around the planet.

The scientists walk up to the floating bodies of lifeless flesh to analyze them. They fly up and navigate about the pillars of inanimate humanoids, using flight technology built into their suits. They check every one of them for defects or damage, examining thousands. It takes days for them to complete the task. They must ensure they are undamaged before they send them to their designated locations. The void humanoids are intended to act as hosts to the consciousnesses of their people. So, they mustn't make a mistake. Else, one's resonance could be lost in the transmission.

After passing inspection, all but a small group of the bodies float up and away from the shiny platforms. They have a built-in antigravity mechanism along with a propulsion system that takes them to their destinations. Once they reach their positions on Earth, the casings will become active, signaling the home planet, and the transfer can begin.

As the colonies move out of sight, the scientists begin working on the platforms left behind, preparing them for construction. The three platforms are meant to serve as foundations for monstrous triangular towers. These towers will eventually become known as the Giza Pyramid Complex of Egypt—the true epicenter of humanity. All three of the monumental structures will serve a specific purpose in colonizing the Earth.

After some essential preparation was performed at the landing site, the scientist, again, uses the magic horn to reopen a platform—the one destined for the Great Pyramid. The platform separates from the center out, exposing the base of the cylindrical ship, which is dug deep into the ground. They hollow out any earth within and then fly their invisible craft inside, sealing it up behind them. They then board the tip of the vessel, which had previously separated from the cylinders, and return to Earth's orbit.

Once in orbit, they travel at sixty-nine percent of the speed of light for three months relative to Earth, looping around the planet continuously. When they return from their lightspeed travel, they have aged three months, and the Earth has aged approximately ten thousand years, putting them around 90,000 BCE.

[5 | Return]

As the crew finishes their last revolution about the earth, their ship breaks free from extreme speeds, creating a universally insignificant gravity-wave. The halting spacecraft then generates a reverse sonic boom as it comes to a stop—relative to the planet's spin. The deceleration from the near-light speed velocity to zero causes a clap of thunder to rain through the clouds, sending echoes across the globe. A roar so powerful no creature is shielded from it. While the air carries the soundwaves along the surface, the alien spacecraft follows in after.

Within a few moments, the ship is nearing its original departing position. For them, it has only been three months since they left. Even though they understand the laws of relativistic physics, they are still amazed when they lay their eyes upon three glimmering pyramids and a surrounding city flush with green bush and meadows.

The smallest of the pyramids, the Pyramid of Menkaure, is covered in bronze material. The second largest, the Pyramid of Khafre, is coated with a sort of copper-like surface. The Great Pyramid of Khufu is the largest, wholly laced with pure gold and a titanium alloy tip, polished to a perfect mirror reflection. For the smaller two, the metals may seem to be of the copper and bronze nature. But they are actually a derivative of gold mixed with their home planets transient-nano-metal. The material that forms the base of the structures.

Surrounding the monoliths, within a fair distance, are plots of lands for farming, small villages, and everything else needed to support a large community of people. The seven scientists look to each other with satisfaction as it appears that their mission was a complete success.

The ship comes down from the clouds, leaving a trailing jet stream that stretches and weaves throughout the sky, looking like a snake slithering through fluffy rocks. It maneuvers about, heading straight to the pyramidal structures. The craft itself looks like the pyramids; only the edges are smooth. It comes down gently and rests along with them, appearing as if it were the offspring of the preexisting pyramids.

Nearby the three massive pyramids, is a much smaller mound of bricks built up similar but with a flat surface. The crew immediately knew that this was designed for them to land on. The sides of the pyramidal structure are meant to act as the airstair for their vessel. When they come to rest, the ship completes the triangular ensemble. The flat surfaced mound now mimics the largest of the three pyramids in cosmetics with its shiny spacecraft ship for a tip.

They remain within the craft for some time, examining the outer world they had spent thousands of years planning. It is awe and inspiring to them.

Before gearing up, they scan the planet for traces of their hybrid people. The nonhybrids are more or less immortal as long as they are confined to their home planet's core material; however, the lifespan of the organic versions is unknown.

The team grows eager to have their consciousness transferred upon arrival. The resonance that makes up their current lifeform is contained within an artificial body they had to build to survive. This was something they had to do on their home planet of Nibiru. A world drifting further and further away from the Sun, where the last of their civilization, the Anunnaki, still reside, imprisoned within the earth.

As the group continues scanning the planet, they seem to have no luck locating their hybrid relatives. Each body had been fixed with a quantum tracking beacon that communicates via entangled particles—instantaneously. But they are only finding faint traces of a single tracker, and its scans do not seem normal. It sends back data as if it is in another time or dimension. The group assumes it must be a faulty residue of quantum tunneling.

They then scan further, searching for traces of their home planet's core material, material that should be present in all of the living peoples of the earth, but they find nothing. It is as if the planet is vacant like an interstellar ghost town.

They all agree to get ready and leave the sanctuary of their vessel, the only place on Earth they can survive without wearing a suit. They can, however, live without issue while residing within it. They can do this for as long as they need because their tranoquantian bodies do not require substance. The suits provide them with their home planet's core energy, which is as essential to their life as air and water are to Mankind.

Once they go through all the checkpoints making sure each of their outfits is working correctly, they open the doors to their vessel and prepare to take the first steps on their new home planet. They stand at the doors anxiously awaiting what they will find. When the doors open, to their dismay, thousands of people are gathered about the landing platform kneeling and praising them as if they are gods.

[6 | Mission: Colonize]

After the transfer of resonance of the select few from the Anunnaki's home planet into the avatars, their mission was to breed and start various civilizations across the globe. When the lifeless bodies shot off three months ago to the crew and ten thousand years ago to them, they were clustered in groups enough to have a mixture of bloodlines across the breeding sequence. They would continue growing while constructing pyramids to create a network—amongst other necessary structures.

The significant constructions were to be placed on and along magnetic hotspots of ley lines. These structures would then allow for electricity to be harvested. They also have many other purposes, such as generating quantum fields to protect them from external threats.

The pyramids are also designed to work in sync. This allows them to send identical frequency beams of quantum molecules to the outer layer of the troposphere. They then fuse together to form a spherical shell. This forcefield can then protect the planet from external threats. The same system can also act as a weapon to blast off unwanted asteroids or other undesired objects. A must-have secondary defense against unknown threats in case Earth cannot defend itself. The protection is essential as the blue sphere is quite delicate and requires much care to maintain livable conditions. It is also a prized planet that other races may be seeking to colonize.

There were roughly two thousand Anunnaki hybrids sent to Earth. Their bodies were constructed from genetic material harvested from Earth thousands of years ago when Nibiru last passed through the habitable zone. The hybrids were each divided and sent in small collections to various locations where geographical hotspots occur. The most

important place was the great pyramids, a position on earth that acts as the center of a compassing map. The other locations have similar properties but without the directional significance of where the Great Pyramid of Giza is located.

When the pods and the bodies they held landed at their destinations, the Anunnaki from their home planet received an alert. The selected then were able to permanently transfer their consciousness into the hybrid bodies billions of miles away.

When they first opened their eyes and saw the blue skies and green grass amongst other nature, tears immediately began flowing. They felt emotions they hadn't known since they were organic, tens of thousands of years ago, before they transitioned into inorganic beings.

At first, the feelings were overwhelming, like taking a new drug for the first time, but they quickly overcame the sensations and adapted. One thing they had forgotten to anticipate was hunger, as they hadn't eaten food since they first transitioned their resonances into the artificial bodies on their home planet.

After months of experiencing and enjoying life again, the various groups set out to begin building a new civilization. Each pod had been fit with the necessary tools for monolithic construction. An ideal living environment that holds up over time while withstanding the weather. It also doesn't require any complex mining or chemical processes to produce like steel does.

A leading fuel source for their hybrid bodies is gold; the tranoquarts they are bonded with require this metal for survival. While the organic portion involves food, water, and oxygen, the inorganic requires ionized gold.

As the hybrid-Anunnaki dive further into their mission, traveling about, they are unexpectedly approached

by native people of Earth. They are in absolute shock when they see the humans coming to them.

All over the planet, native peoples seek out the hybrid-Anunnaki after witnessing the great snake in the sky. The cylindrical vessels jet streams can be seen from all viewpoints of Earth's surface. The color of the fuel the cylindrical ship had, turned green, when mixing with the oxygen. The greenish jet stream looked similar to a snake that stretched across the horizon. This sight eventually spawns religions and myths of the sky people who rode snakes from heaven.

The natives instantly realize these people are extraordinary, and the concept of God becomes a new reality, sparking the people to document what will eventually fill the pages of the bible. They worship the extraterrestrials without question. At first, they feared them, but the Anunnaki invite them in without creating anxiety. The way one may put their hand to a dog's nose to sniff before petting it.

The hybrids stand ten feet tall, and at the time, humans had only evolved to be four to five feet tall, making them giants in comparison. The humans walked up to them, carefully touching them as if they may be a burner that one doesn't know is hot or cold. They examine their skin, which appears to change in the sun's reflection, giving them a similar skin tone to a Rainbow Scarab. The iridescent colors would eventually become the origins of the worship of dung beetles by Egyptians.

For thousands of years, the hybrid-Anunnaki lived within the societies of these ancient people, teaching them and helping them as they went on their own mission to continue forming Earth into their desired arrangement.

When the Anunnaki first examined Earth, they found massive amounts of pocketed gold reservoirs that they assumed would be easy to mine; however, amid their terraforming, a move that altered the state of the planet from the state they originally studied caused the gold to be distributed about and buried deep within challenging to reach places. Even with their advanced technology, they could only extract a few ounces each year. They were also trying to build pyramidal structures globally, but it was also becoming too tedious. Since there were so few of them and their breeding attempts hadn't panned out, they could only move one stone at a time or have one hybrid-Anunnaki mine at-a-time. This became problematic as they hadn't a clue how long their organic bodies would last. They needed to have the technologically advanced society up and running to build more bodies so the rest of their race could transfer their resonances. But more importantly, so they could have backup bodies for themselves.

Due to this unforeseen circumstance, they all decided that despite their fondness for the earthlings, they must become their slaves and mine the gold, and build the monoliths for them. It wasn't a difficult transition for the hybrids to go from visitors to pampered gods.

At 100,000 BCE, the ancient humans were enslaved and forced to build the technological society for the hybrid-Anunnaki. These hybrids then fell in love with themselves, self-proclaiming their holiness as gods to the people. They soon learned that they could effectively breed with the humans despite their failed attempts to reproduce with each other. A new error of kings and queens entered the uncivilized people of Earth, creating bliss for few and misery for many.

To be continued...